

## COLIN QUASHIE

**Born:** London, England - 1963

**Currently Residing:** Charleston, S. Carolina

**Education:** Mainland Senior High School, graduated 1980  
University of Florida, 1980 - 81

### EXHIBITIONS

- 2006** South Carolina Birds - A Fine Art Exhibition, City Gallery at Waterfront Park - Charleston, SC
- 2005** Dialogues From The Diaspora - Art in an Age of Authenticity, The City Gallery at Waterfront Park Charleston, SC
- 2005** Residency - Selected Artwork on Display - McColl Center for Contemporary Art - Charlotte, North Carolina
- 2004** Triennial 04 - South Carolina State Museum - Columbia, SC
- 2004** South Carolina Birds - A Fine Art Exhibition - Franklin G. Burrows / Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2004** The Language of Adam: Conflict and Identity - The New Center for Contemporary Art - Louisville, Kentucky
- 2004** South Carolina Birds - A Fine Art Exhibition - Sumter Museum of Art, Sumter, SC
- 2004** An Exhibition of 29 of Charleston's Prominent Artists - Waterfront Gallery, Charleston, SC
- 2004** Contemporary Charleston - The City Gallery at Waterfront Park, Charleston, SC
- 2003** In Pursuit of Equity - Artists Celebrate the 50th Anniversary of Brown vs. Board of Education Decision I.P. Stanback Museum, South Carolina State University, Orangeburg, SC
- 2003** New South, Old South, Somewhere in Between - Levine Museum of the New South, Charlotte, NC
- 2003** The Felt Moment - Columbia Museum of Art - Columbia, SC
- 2002** Larger Than Life: A Second Story Show - Piccolo Spoleto Festival, Charleston, SC
- 2001** Evoking History - Rehearsing the Past - Spoleto Festival USA, Charleston, SC
- 1999** 100 Years / 100 Artists - South Carolina State Museum Columbia, SC
- 1997** What's For Dinner? - Columbia Museum of Art, Columbia, SC
- 1996** MOJA - African-American Arts Festival - African-American Gallery, Charleston, SC
- 1995** New South, Old South, Somewhere in Between - Winthrop University, Rock Hill, SC
- 1995** Triennial 95 South Carolina State Museum Columbia, SC
- 1994** Roots Revisited - Selected Pieces - Daytona Beach, Florida
- 1993** The Politics of Perception - The Art of Colin Quashie, SC State University - Orangeburg, SC.
- 1993** Conflict and Transcendence, Columbia Museum of Art - Columbia, SC
- 1993** Various Artists, Santa Monica Gallery - Santa Monica, Ca.
- 1992** Triennial 92 South Carolina State Museum - Columbia, SC
- 1991** Nouveau Noir, African American Gallery - Charleston, SC
- 1990** Diversity and Directions, Halsey Gallery - College of Charleston, Charleston, SC
- 1990** Freedom Space, Charleston, SC

### COMMISSIONS

- 2009** Portrait of Raven Slade - Michael Slade - Atlanta, Ga
- 2009** Missing History Mural - University of North Carolina, School of Government, Chapel Hill, NC
- 2008** St. Stephens Episcopal Church, Chairs for Change
- 2002** Larger Than Life - Piccolo Spoleto, Charleston, SC
- 2001** Spoleto Festival USA, Charleston, SC
- 1996** Medical University of South Carolina - McClennan Banks Hospital, Charleston, SC
- 1996** MOJA African American Arts Festival - Official Poster
- 1993** MOJA African American Arts Festival - Official Poster

## PRESS

- Brazell, Dawn. *High Profile - Quashie - No Holds Barred for Black Artist* - The Post & Courier, Sept. 21, 1991
- Clyburn, Mignon. *Thurmond Supporters Sure To Be Enraged Over A Portrait ...* - Coastal Times, Sept. 20, 1994
- Day, Jeffrey. *In The Here And Now*, The State, January 2005
- Day, Jeffrey. *29 Futures*, The State, June 20, 2004
- Day, Jeffrey. *Black and White In Color*, The State, February 4, 2001
- Day, Jeffrey. *Artist frames history of Charleston with a moveable display*, The State, May 27, 2001
- Day, Jeffrey. *Carolina On Canvas*, The State, October 24, 1999
- Day, Jeffrey. *What's For Dinner? Botched Stew*, The State, February 1997
- Day, Jeffrey. *The Art of Anger*, The State, October 9, 1994
- Day, Jeffrey. *Show of Shows; New exhibit finds the heartbeat of SC's contemporary arts scene*, The State, 1992
- de Yampert, Rick. *Artist, An Equal Opportunity Agitator* - Daytona Beach News Journal, 1994
- Drake, Nicholas. *MOJA Art Exhibit: A Study In Contrasts* - The Post & Courier, October 3, 1996
- Drake, Nicholas. *Young and old contrasted in MOJA art exhibit* - The Post & Courier, Sept. 29, 1991
- French, Stella. *The Best Local Events of 2008 - Preview*, Charleston City Paper, January 2009
- Gray, Stanfield. *Got ART?* - Charleston Magazine, May/June 2002
- Hood, Victoria. *Confederate Flag Clash Results In School Ban* - The State, March 11, 1994
- Kinzer, Stephen. *Arts in America; Leading Charleston to it's Past* - New York Times, August 14, 2001
- Martin, Frank. *Where Art And politics Collide* - The Point, September 1994
- Martin, Frank. *Quashie's 'Portal': Looking for meanings in monuments* - The Post & Courier, June 6, 2001
- Martin, Frank. *Service: Colin Quashie's Mural cum Art Installation for the School of Government at The University of North Carolina, Chapel Hill* - Daily Serving, August 17, 2010
- Maschal, Richard. *O.J. as art* - Charlotte Observer, February 20, 2005
- Parker, Adam. *Provocative Charleston artist unveils UNC mural that features state's black figures* - The Post and Courier, August 15, 2010
- Poole, Sue. *From 'Blackbored' to Springboard* - Times and Democrat, December 13, 1992
- Rhodes, Kristen. *No Quashing Controversy - Local Artist Pushes Buttons*, Charleston City Paper
- Rhodes, Kristen. *An Ambitious Project; Rehearsing the Past Raises Questions*- Charleston City Paper, June 6, 2001
- Robertson, Tony. *Artist Quashie Labels MOJA Coordinators as 'Self-Serving'* - The Chronicle, October 31, 1991
- Smith, Conley. *Poster a good break for artists* - The Post & Courier, October 1990

Smith, Nick. *Local artist paints an important reminder of N.C.'s black history* – Charleston City Paper, August 15, 2010

Spinelli, Erica Johnson, *Best Oils For Sale*, The Item, 1996

"Visual Statements on Black America" - *Charleston Arts*, Sept./Oct. 1991

"A Day In The Life Of Robert Ford" - *The Point (political cartoon)*, April 1994

"Winthrop show wins Atlanta cultural honor" - *York Observer*, February 7, 1995

"Triennial 95; The Work of Colin Quashie" - *The Chronicle*, May 17, 1995

"Big TV" - *The Post & Courier*, June 17, 1996

"Station Garners EMMYs" - *The Post & Courier*, June 17, 2001

"College of Charleston Producers Win EMMY Award" - *The Chronicle*, June 20, 2001

"Charleston Artists Offer Exhibit Which Will Have You Looking Up in Charleston, SC" - *Carolina Arts*, May 2002

"S C State Museum in Columbia, SC, Features Works by Lowcountry Artists" - *Carolina Arts*, December 2004

Gilkerson, Mary Bentz, *Cerebral Approaches Dominate Triennial 2004*, FREE TIMES, January 2005

"Reading Room; O.J. Simpson Coloring & Activity Book" - *API News*, February 2005

"O.J. Simpson Coloring Activity Book - Colin Quashie" - *Textile Arts Resource Guide*, November 24, 2007

"Open Door Policy: Artist Residencies at McColl Center for the Arts" - *NEA Arts 2008 / Vol. 4*

"Pecha Kucha Night Profile" - *Pechakuchacharleston.wordpress* - November 2008

"Where Are Charleston's Black Artists?" - *Coastal Times*, October 18, 1988

"50-Foot Mural honors state's black trailblazers" – *The Chronicle, Winston-Salem*, August 2010

'Service' to North Carolina – *University Gazette*, August 11, 2010

"Mural at UNC School of Government celebrates African-Americans" – *Citizen-Times.com*, July 29, 2010

## LECTURES & TALKS

**2009** REDUX Contemporary Art Center - Double Vision

**2008** University of North Carolina Center for Global Initiatives - Human Rights Conference

**2007** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

**2006** REDUX Contemporary Art Center - Panelist

**2006** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

**2006** University of South Florida - Art of Colin Quashie

**2005** O.J. Simpson Coloring Book - Colloquium - McColl Center for Visual Art, Charlotte, NC

**2005** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

**2002** Sumter Museum of Art - Colloquium on state art collection

**2000** Sumter Art Gallery - Lecture

**1994** Columbia Museum of Art - Panelist

**1993** SC State University - Colloquium - The Politics of Perception

## BOOKS, MAGAZINES & CATALOGS

Loud, Lance. *Keeping Up With The Jones* - Details Magazine, May 2001

Martin, Frank. *Art & Race - Conflict and Transcendence*, Columbia Museum of Art, Columbia, SC (Catalogue), 1993

*Charleston: Preserved For Those To Come* - Second Edition (Book)

*Reflections on Evoking History: Listening Across Cultures and Communities* - Spoleto 2001 (Catalogue)

## TELEVISION/MEDIA APPEARANCES

**2010** WUNC / NPR – ‘Service’ mural unveiling

**2010** ‘Service’ mural unveiling – News 14, Charlotte, NC / News 17, Raleigh, NC

**2009** Artwork in use on the set of 'Army Wives' - Lifetime Television

**2007** Artwork used on the set of 'The Evidence' - ABC Television

**2005** News 14 - Charlotte, NC

**1994** DaPhlayva CD (Cover Design)