

COLIN QUASHIE

Born: London, England - 1963

Currently Residing: Charleston, S. Carolina

Education: Mainland Senior High School, graduated 1980
University of Florida, 1980 - 81

EXHIBITIONS

- 2011 **S.C. BIENNIAL** – 701 Center for Contemporary Art, Columbia, SC
- 2011 **S.C. TRIENNIAL *Revisited*** – 701 Center for Contemporary Art, Columbia, SC
- 2010 **SOLO Selected Works** - Benedict College, Columbia, SC
Jim Crow Holocaust and Slavery - SC State University, I.P. Stanback Museum, Orangeburg, SC
- 2006 **South Carolina Birds - A Fine Art Exhibition** - City Gallery at Waterfront Park - Charleston, SC
- 2005 **Dialogues From The Diaspora: Art in an Age of Authenticity** - The City Gallery at Waterfront Park Charleston, SC
- 2005 **Residency - Selected Artwork on display** - McColl Center for Visual Art - Charlotte, North Carolina
- 2004 **Triennial 04** - South Carolina State Museum - Columbia, SC
- 2004 **South Carolina Birds - A Fine Art Exhibition** - Franklin G. Burrows / Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2004 **The Language of Adam: Conflict and Identity** - The New Center for Contemporary Art - Louisville, Kentucky
- 2004 **South Carolina Birds - A Fine Art Exhibition** - Sumter Museum of Art, Sumter, SC
- 2004 **An Exhibition of 29 of Charleston's Prominent Artists** - Waterfront Gallery, Charleston, SC
- 2004 **Contemporary Charleston** - The City Gallery at Waterfront Park, Charleston, SC
- 2003 **In Pursuit of Equity** - Artists Celebrate the 50th Anniversary of Brown vs. Board of Education Decision I.P. Stanback Museum, South Carolina State University, Orangeburg, SC
- 2003 **New South, Old South, Somewhere in Between** Levine Museum of the New South, Charlotte, NC
- 2003 **The Felt Moment** - Columbia Museum of Art - Columbia, SC
- 2002 **Larger Than Life: A Second Story Show** - Piccolo Spoleto Festival, Charleston, SC
- 2001 **Evoking History - Rehearsing the Past** - Spoleto Festival USA, Charleston, SC
- 1999 **100 Years / 100 Artists** - South Carolina State Museum Columbia, SC
- 1997 **What's For Dinner?** - Columbia Museum of Art, Columbia, SC
- 1996 **MOJA - African-American Arts Festival** - African-American Gallery, Charleston, SC
- 1995 **New South, Old South, Somewhere in Between** Winthrop University, Rock Hill, SC
- 1995 **Triennial 95** South Carolina State Museum Columbia, SC
- 1994 **Selected Works** Roots Revisited, Daytona Beach, Florida
- 1993 **The Politics of Perception - The Art of Colin Quashie**, SC State University - Orangeburg, SC.
- 1993 **Conflict and Transcendence** Columbia Museum of Art - Columbia, SC
- 1993 **Various Artists** Santa Monica Gallery - Santa Monica, Ca.
- 1992 **Triennial 92** South Carolina State Museum - Columbia, SC
- 1991 **Nouveau Noir** African American Gallery - Charleston, SC
- 1990 **Diversity and Directions** Halsey Gallery - College of Charleston, Charleston, SC
- 1990 **Freedom Space** Charleston, SC

COMMISSIONS

- 2011 Commissioned portrait of Gina Torres
- 2009 Commissioned portrait of Raven Slade – Michael Slade - Atlanta, Ga
- 2009 Missing History Mural - University of North Carolina, School of Government, Chapel Hill, NC
- 2008 St. Stephens Episcopal Church, Chairs for Change
- 2002 Larger Than Life - Piccolo Spoleto, Charleston, SC
- 2001 Spoleto Festival USA, Charleston, SC

- 1996 Medical University of South Carolina – McClennan Banks Hospital, Charleston, SC
1996 MOJA African American Arts Festival - Official Poster Artist
1993 MOJA African American Arts Festival - Official Poster Artist

PRESS

- Day, Jeffrey. *Biennial Showcases Contemporary SC Art*– Columbia FreeTimes –October 5, 2011
- Bentz-Gilkerson, Mary. *The Post Modern Sense of Regionalism - A Shift Of Consciousness* – Catalog Essay –October 4, 2011
- Vandervort-Cobb, Joy, *Many Local Black Artists Struggle To Fit In At MOJA: This Ain't My Festival* – Charleston City Paper, September 28, 2011
- Bentz-Gilkerson, Mary. *Revisited Offers Distilled Look at S.C. Art Trends* – Columbia Free Times, September 7, 2011
- Street, Mikelle. *Artists Tackle Social Issues In 'Triennial Revisited'* – Daily Gamecock, Aug. 22, 2011
- Day, Jeffrey. *Triennial Revisited Looks Back At 20 Years of SC Contemporary Art* – Columbia Free Times, Aug. 18 2011
- Bentz-Gilkerson, Mary. *Quashie Offers Witty But Unflinching Racial Commentary* – Columbia Free Times, November 3, 2010
- "Mural at UNC School of Government celebrates African-Americans" – *Citizen-Times.com*, July 29, 2010
- Parker, Adam. *Provocative Charleston artist unveils UNC mural that features state's black figures* – The Post and Courier, August 15, 2010
- Smith, Nick. *Local artist paints an important reminder of N.C.'s black history* – Charleston City Paper, August 15, 2010
- "50-Foot Mural honors state's black trailblazers" – *The Chronicle, Winston-Salem*, August 2010
- 'Service' to North Carolina – *University Gazette*, August 11, 2010
- Martin, Frank. *Service: Colin Quashie's Mural cum Art Installation for the School of Government at The University of North Carolina, Chapel Hill* – Daily Serving, August 17, 2010
- French, Stella. *The Best Local Events of 2008* - Preview, Charleston City Paper, January 2009
- "Pecha Kucha Night Profile" - *Pechakuchacharleston.wordpress* - November 2008
- "Open Door Policy: Artist Residencies at McColl Center for the Arts" - *NEA Arts 2008 / Vol. 4*
- "O.J. Simpson Coloring Activity Book - Colin Quashie" - *Textile Arts Resource Guide*, November 24, 2007
- Day, Jeffrey. *In The Here And Now*, The State, January 2005
- Gilkerson, Mary Bentz, *Cerebral Approaches Dominate Triennial 2004*, FREE TIMES, January 2005
- "Reading Room; O.J. Simpson Coloring & Activity Book" - *API News*, February 2005
- Maschal, Richard. *O.J. as art* - Charlotte Observer, February 20, 2005

Day, Jeffrey. *29 Futures*, The State, June 20, 2004

"S C State Museum in Columbia, SC, Features Works by Lowcountry Artists" - *Carolina Arts*, December 2004

"Charleston Artists Offer Exhibit Which Will Have You Looking Up in Charleston, SC" - *Carolina Arts*, May 2002

Gray, Stanfield. *Got ART?* - Charleston Magazine, May/June 2002

"Station Garners EMMYS" - *The Post & Courier*, June 17, 2001

"College of Charleston Producers Win EMMY Award" - *The Chronicle*, June 20, 2001

Day, Jeffrey. *Artist frames history of Charleston with a moveable display*, The State, May 27, 2001

Day, Jeffrey. *Black and White In Color*, The State, February 4, 2001

Kinzer, Stephen. *Arts in America; Leading Charleston to it's Past* - New York Times, August 14, 2001

Martin, Frank. *Quashie's 'Portal': Looking for meanings in monuments* - The Post & Courier, June 6, 2001

Rhodes, Kristen. *An Ambitious Project; Rehearsing the Past Raises Questions*- Charleston City Paper, June 6, 2001

Day, Jeffrey. *Carolina On Canvas*, The State, October 24, 1999

Day, Jeffrey. *What's For Dinner? Botched Stew*, The State, February 1997

"Big TV" - *The Post & Courier*, June 17, 1996

Spinelli, Erica Johnson, *Best Oils For Sale*, The Item, 1996

Drake, Nicholas. *MOJA Art Exhibit: A Study In Contrasts* - The Post & Courier, October 3, 1996

"Triennial 95; The Work of Colin Quashie" - *The Chronicle*, May 17, 1995

"Winthrop show wins Atlanta cultural honor" - *York Observer*, February 7, 1995

Hood, Victoria. *Confederate Flag Clash Results In School Ban* - The State, March 11, 1994

"A Day In The Life Of Robert Ford" - *The Point (political cartoon)*, April 1994

Clyburn, Mignon. *Thurmond Supporters Sure To Be Enraged Over A Portrait ...* - Coastal Times, Sept. 20, 1994

Martin, Frank. *Where Art And politics Collide* - The Point, September 1994

de Yampert, Rick. *Artist, An Equal Opportunity Agitator* - Daytona Beach News Journal, 1994

Day, Jeffrey. *The Art of Anger*, The State, October 9, 1994

Day, Jeffrey. *Show of Shows; New exhibit finds the heartbeat of SC's contemporary arts scene*, The State, 1992

Poole, Sue. *From 'Blackbored' to Springboard* - Times and Democrat, December 13, 1992

Brazell, Dawn. *High Profile - Quashie - No Holds Barred for Black Artist* - The Post & Courier, Sept. 21, 1991

Drake, Nicholas. *Young and old contrasted in MOJA art exhibit* - The Post & Courier, Sept. 29, 1991

Rhodes, Kristen. *No Quashing Controversy - Local Artist Pushes Buttons*, Charleston City Paper

Robertson, Tony. *Artist Quashie Labels MOJA Coordinators as 'Self-Serving'* - *The Chronicle*, October 31, 1991

Smith, Conley. *Poster a good break for artists* - *The Post & Courier*, October 1990

"Visual Statements on Black America" - *Charleston Arts*, Sept./Oct. 1991

"Where Are Charleston's Black Artists?" - *Coastal Times*, October 18, 1988

LECTURES & TALKS

2011 College of Charleston – Class Lecture – *'Politics and Subversive Art'*

2007 - Present "Unlocking the Creative Spirit" – Innovation Institute, Charlotte, NC
Bi-Annual 6-week session at McColl center for Visual Art since 2006

2009 REDUX Contemporary Art Center - Double Vision

2008 University of North Carolina Center for Global Initiatives - Human Rights Conference

2007 Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

2006 REDUX Contemporary Art Center - Panelist

2006 Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

2006 University of South Florida - Art of Colin Quashie

2005 O.J. Simpson Coloring Book - Colloquium - McColl Center for Visual Art, Charlotte, NC

2005 Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker

2002 Sumter Museum of Art - Colloquium on state art collection

2000 Sumter Art Gallery - Lecture

1994 Columbia Museum of Art - Panelist

1993 SC State University - Colloquium - The Politics of Perception

BOOKS, MAGAZINES & CATALOGS

Loud, Lance. *Keeping Up With The Jones* - *Details Magazine*, May 2001

Martin, Frank. *Art & Race - Conflict and Transcendence*, Columbia Museum of Art, Columbia, SC (Catalogue), 1993

Charleston: Preserved For Those To Come - Second Edition (Book)

Reflections on Evoking History: Listening Across Cultures and Communities - Spoleto 2001 (Catalogue)

TELEVISION/MEDIA APPEARANCES

2010 WUNC / NPR – 'Service' mural unveiling

2010 'Service' mural unveiling – News 14, Charlotte, NC / News 17, Raleigh, NC

2009 Artwork in use on the set of 'Army Wives' - Lifetime Television

2007 Artwork used on the set of 'The Evidence' - ABC Television

2005 News 14 - Charlotte, NC

1994 DaPhlayva CD (Cover Design)